



5723 Auckland Ave. North Hollywood CA 91601 · (818) 966-3206 · [rentals@contrastcamera.shop](mailto:rentals@contrastcamera.shop) · [www.contrastcamera.shop](http://www.contrastcamera.shop)

## CONTRAST CAMERA HORROR SHORT SCREENPLAY COMPETITION

### SUBMISSION GUIDELINES

No printed scripts will be accepted.

To enter your script electronically, you must submit your screenplay in PDF format to [rentals@contrastcamera.shop](mailto:rentals@contrastcamera.shop) with "SCREENPLAY COMPETITION" in the subject line.

Scripts should be written in standard spec screenplay or teleplay format, set in 12-point Courier font.

Scripts should be at least 3 pages and not over 10.

Entries over 10 pages WILL BE DISQUALIFIED.

All writers of submitted material must be 18 years of age or older on the date of submission, and each writer or writing team may not have earned more than \$50,000 or the foreign equivalent (jointly or individually) for work as a screenwriter and/or fictional television writer.

Scripts must be the original work of the author(s) and on the date of submission must be wholly owned and controlled by the author(s). If a script has been sold, is currently under option, is being produced, or is in any other way encumbered by a third party on the date of submission, the script is not eligible for the winning prize.

By entering the Contrast Camera Horror Short Screenplay Competition, you represent and affirm that your entry is an original creative work, and does not infringe, misappropriate or violate the copyright, trademark or other intellectual rights of any third party.

Adaptations of books, plays, or any other source material written by another author are not eligible under any circumstances. A script that you have adapted from your own book, play, or other source material is eligible if you have retained all film and television rights to the property.

Entrants may submit multiple entries. Each submission must include a separate file for each script. If multiple entries are entered at separate times, then a signed copy of the rules / guidelines must be submitted with each entry.

Once a script has been entered in the competition, under no circumstances will we accept substitutions of new drafts or corrected pages.

Entry should consist of a screenplay or teleplay only. Do not include resumes, pitches, synopses, casting suggestions, letters, or other supporting documentation with your submission. Judges will not receive these materials.



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The contest and its administrators are not responsible for submissions that are lost, stolen, or damaged in transit, and we cannot return scripts once they have been submitted.

Employees and their immediate families and household members, regardless of where they live, or members of the same households (whether related or not) of Contrast Camera are not eligible to participate in the Contest or to win any prize.

Decisions of the Judges are final and may not be disputed.

By agreeing to these Rules and Conditions, you agree that you have read the rules of the contest and that you have the authorization to submit this screenplay to the Contrast Camera Short Horror Short Screenplay Competition. You further agree that your screenplay is owned by you (and co-author(s)). The entrant shall indemnify and hold harmless Contrast Camera LLC, dba Contrast Camera, its employees, contractors, agents and Contrast Camera Horror Short Screenplay Competition Judges from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, and/or publicity to the Screenplay entered.

Screenplay file names should be saved in this format: **Title\_Lastname.pdf**

Please include a title/cover page with your screenplay title, author(s) name, WGA registration number and/or copyright information. The title page will not count towards the overall script page count.

We strongly suggest you register your screenplay with the Writers Guild of America, West, and the US Copyright Office to protect your work.

If you have any questions or need further information, please do not hesitate to contact us.

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SIGNED

DATE